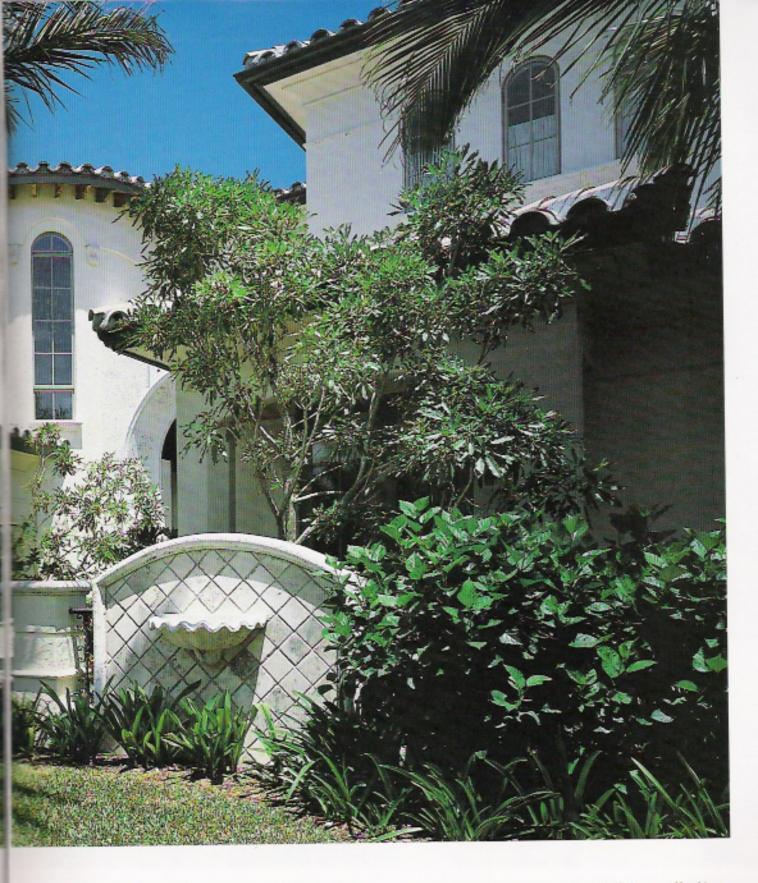


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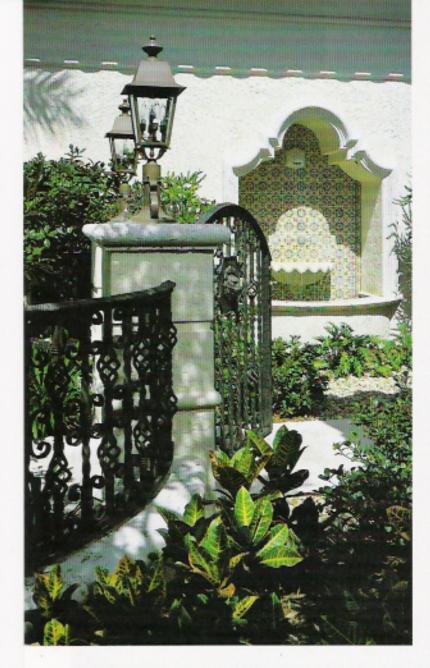
Bold Architectural Details And A Subtle Design Give A Florida Home A European Air

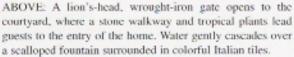
INTERIOR DESIGN Penelope S. Crandall, Penelope S. Crandall Interior Design Consultant, Midlothian, VA ARCHITECTURE Manuel Angles, Angles Design Associates, Inc., Miami, FL, and Tequesta, FL TEXT Joan Molver PHOTOGRAPHY Robert Stein, Plantation, FL



Spending months in search of the perfect place to retire, Leanna and Lewis Everett discovered the unspoiled beauty of Hutchinson Island, a barrier isle nestled between the Atlantic Ocean and the Indian River in Stuart, Fla. Their quest led them to build a home in Sailfish Point, an oceanside community interlaced with waterways and cooled by refreshing sea breezes.

ABOVE: Palms flank the walkway of this home on Hutchinson Island in Stuart. A shell-shaped stone fountain alludes to designer Penelope S. Crandall's use of Mediterranean motifs throughout. Barrel-tile roofs and arched windows enhance the feel. Architect Manuel Angles positioned the landscaping and courtyard to establish a "procession of spaces lending from the street to the private areas of the home," he says.





RIGHT: French doors in the foyer afford a view of the side courtyard fountain. With its green tile surround and tumbledmarble backdrop, the fountain looks like one found in the gardens of Europe. Kitt Tufts' hand-painted design in the arched niche furthers the space's European élan.

To begin, the couple called on architect Manuel Angles to create a clean-lined interpretation of Mediterranean design — a fresh approach that would incorporate the timeless elegance of the motif as well.

"We wanted a bit of an Old World look," Leanna says, "Our home in Virginia was very traditional. This



was our first Mediterranean project, and we told Manny we didn't want anything overdone or any bizarre colors. We wanted the house to take advantage of its waterfront location."

For the interior, they asked designer Penelope S. Crandall, who fashioned their Richmond residence, to

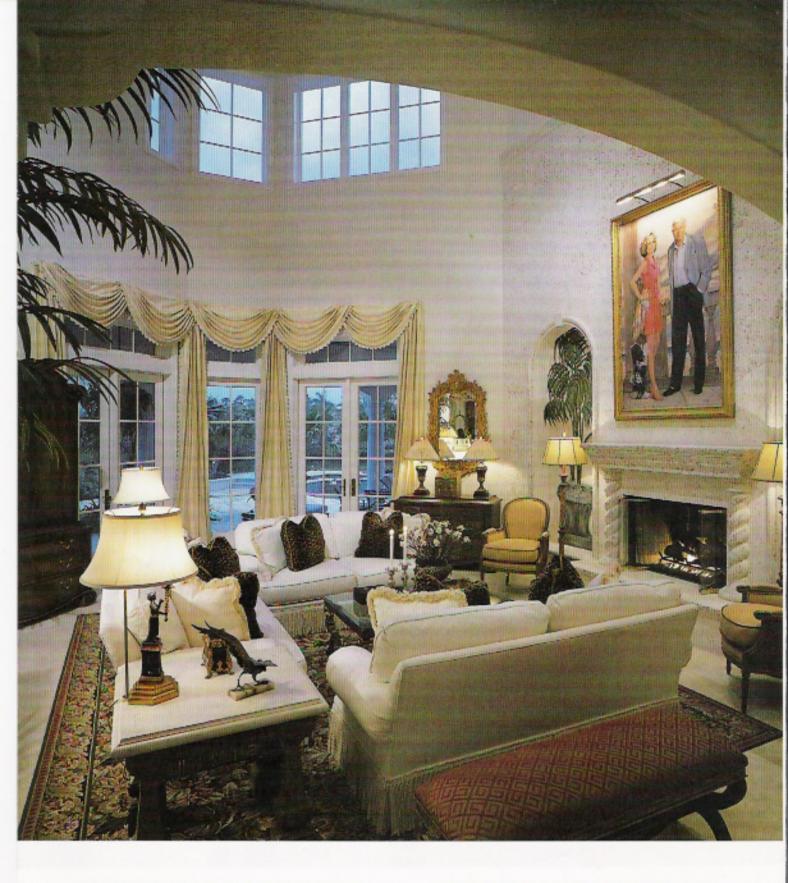


work with a light, neutral palette and few accessories. "The Everetts asked for a minimal, yet warm and comfortable design," Crandall recalls. "They like to entertain, so they wanted it to be welcoming with a slightly formal touch."

Working together from the project's inception,

Angles and Crandall fulfilled the Everetts' desire for a sophisticated, inviting home that takes in water views from nearly every room.

The exterior incorporates classic Mediterranean motifs, such as a barrel-tile roof, arched windows and a stairway tower. Fountains add the finishing touch.



ABOVE: A portrait of owners Leanna and Lewis Everett by West Virginia artist Beverly McCoy draws the eye to the fireplace wall in the living room. Hand-painted palm trees — a reminder of the home's Florida location — fill niches on both sides of the fireplace. A trio of sofas gathers in front of the fireplace while, underfoot, a Stark area rug enlivens the neutral furnishings with its earthy green and garnet hues.

Just beyond the wrought-iron gate, a side courtyard leads to French doors that open to the gracious foyer. Here, a center table with a black cast-stone surface rests beneath a crystal chandelier, establishing the home's European charm.

The foyer flows into the living room, which features arched niches, decorative columns and other architec-



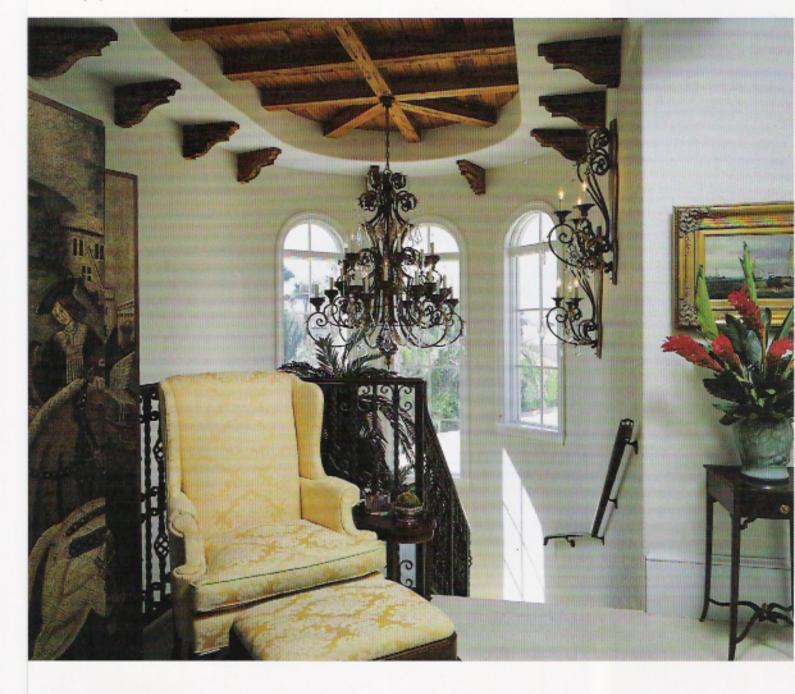
Muted-gold-and-cream-striped wall covering wraps the dining room in antiquated warmth. A domed ceiling, crown molding and arched niches capture the nuances of Old World style. Scalamandré silk damask softly drapes arched windows.



tural details that Angles says "suggest the home's Mediterranean style and define the open spaces." Angular in composition, the rear wall of French doors and windows is positioned outward to capture a view of the patio and pool area and waterway.

To complement the room's grand proportions, Crandall selected a trio of sofas covered in textural, ivory cotton and a glass-topped cocktail table with an antique-gilt base. Raw silk in garnet and gold hues dresses a pair of bergères and a bench.

Like the living room, the dining room "is entered on a diagonal, of sorts," Angles says. Crandall warms the room's formal ambiance with a glass-topped table and crackle-finished chairs dressed in leopard velvet.



A chandelier with a rusty patina and crystal prisms harmonizes with the Mediterranean aesthetic.

More relaxed in tone, the kitchen and breakfast area meet the Everetts' entertaining needs. The kitchen includes a granite-topped island that doubles as workspace and as a bar area for quick meals on the run. In the breakfast area, Tudor-style chairs with dark green leather seats surround a glass-topped table.

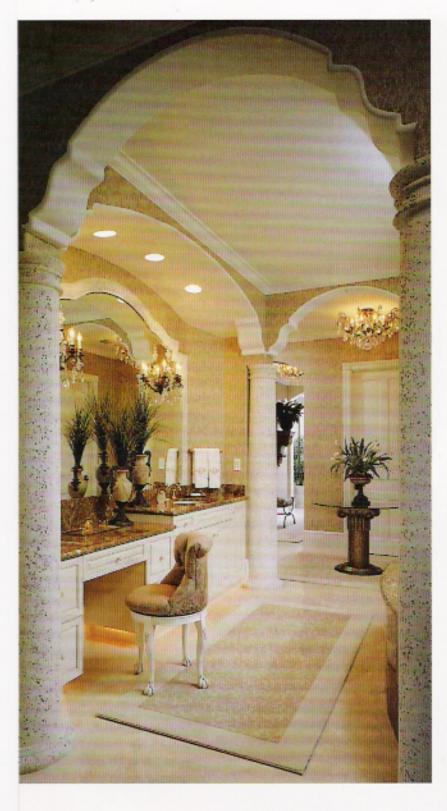
From the first floor, a stairway leads to a cozy sitting area at the top of the stairs. Beyond, the dressing area and master suite come into view. Leanna's dressing area is a classically appointed space that evokes the feel of a grand European spa, while the master suite provides a luxurious retreat for the couple. From the limestone flooring and taupe-and-cream-colored area rug to the tailored matelassé bed covering and upholstered chaises, neutral tones blanket the space in serenity.

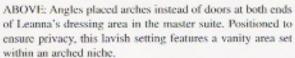
A private balcony outside the master suite overlooks the patio and pool area and watery landscape of Hutchinson Island. "This is where I get away from it all," Leanna says. "This house works so well, I wouldn't change a thing."

ABOVE: Rustic wood beams and an ornate, wrought-iron railing showcase Angles' attention to detail. Upstairs, a chair and ottoman provide a comfortable place to read.

FACING: Charles Stewart bar chairs covered in an Old World Weavers paisley pull up to the island in the kitchen/breakfast area. Through the archway, the family room comes into view.







RIGHT: In the serene master suite, Crandall chose a bed with an upholstered headboard, two chaises and an Empirestyle bench to establish the room's sophisticated tone. Cream-colored, cotton moiré frames the windows, while the same fabric forms the Roman shade on the door.





SOURCES

Foyer

Table and bench - Accessories International,

Houston, TX

Living Room

Sofas and bergères - Pearson Co.,

High Point, NC

Cocktail and occasional tables - Accessories

International, Houston, TX

Armoire, chest and bench - Artifacts International, San Diego, CA

Table and floor lamps - Shades of Light,

Richmond, VA

Mirror - Carvers' Guild, West Groton, MA

Window treatment fabric - Fairmount Fabrics, Apropos Antique & Interiors, Inc., Richmond, VA

Area rug - Stark Carpet Corp., The Washington

Design Center, Washington, DC Dining Room

Table, buffet and mirror - Accessories

International, Houston, TX

Chairs - Artifacts International, San Diego, CA

Wall covering - Atrium Industries, Apropos

Antique & Interiors, Inc., Richmond, VA Sculptures - Stansbury-Burke, Garden Place,

Midlothian, VA

Upstairs Sitting Area

Chair, ottoman, occasional tables and painting -

Owners' Collection

Railing fabricated by Miller Industries, West

Palm Beach, FL

Kitchen/Breakfast Area

Table - Accessories International, Houston, TX Chairs and lounge chair - Pearson Co., High Point, NC

Bar chairs - Charles Stewart, Hickory, NC

Mirror - Niermann Weeks, Apropos Antique & Interiors, Inc., Richmond, VA

Master Suite Dressing Area

Table - Benetti's Italia, Inc., Compton, CA

Chair - Cox Manufacturing Co., Inc., Hickory, NC Wall covering - Brunschwig & Fils, The

Washington Design Center, Washington, DC Master Suite

Bed covering and pillow fabric - Pearson Co., High Point, NC

Fabricated by Elegant Draperies, Ltd., Richmond, VA

Chaises - Pearson Co., High Point, NC Bedside table and pedestal - Accessories

International Houston, TX

Bench - Cox Manufacturing Co., Inc., Hickory, NC

Lamps - Shades of Light, Richmond, VA Drapery and shade fabric - Elegant Draperies,

Ltd., Flichmond, VA Area rug - Masland Carpets, Mobile, AL

Throughout

Builder - First Florida Development, Stuart, FL Cabinetry and hood - Custom designed and tabricated by Superior Kitchens, Stuart, FL Interior architectural elements - Angles Design Associates, Inc., Miami, FL, and Tequesta, FL Fountain tiles - Country Floors, DCOTA, Dania Beach, FL

Chundeliers and sconces - Capitol Lighting, Stuart, FL

Decorative painting - Kitt Tufts, Stuart, FL Florals - Plant-It-Daily, Palm City, FL Marble and granite - Marble of the World, DCOTA, Dania Beach, FL.

